



KACEY MAYEDA

(310) 613-8860
kaceymayeda@gmail.com

Height: 5'3

Weight: 110 lbs

Hair: Bleached (blonde, black roots)

Eyes: Dark brown

Ethnicity: Japanese, Filipino

Orientation: Queer

Bio

Kacey has been acting for as long as she can remember, first in musicals and straight plays, and recently in screen and voiceover as well. All of her favorite roles (and she's played 50+!) have been the ones that felt universal and true to the human experience.

Special Skills

Language: French (fluent), basic Japanese and Spanish

Music: singing (melody, harmony), piano, ukulele, guitar

Dance: basic contemporary, jazz, hip hop

Improvisation (short & long form)

Other: ability to drive, rollerskate, slackline, do basic stage combat

SCREEN

Iden (2023)

Not Us (2023)*

Lady Lazarus (2023)

Reaperland (2021)

Real Adult Humans (2018-20)

[Acting reel - comedy](#)

Nicole (lead)

Kacey (lead)

Sarah

Mandalay Vaccine

Various

**Official festival selection (Awesome Con, Fargo, FilmQuest, DWF)*

STAGE

To the Bone (2022-23)**

This Week This Week (2022-23)

Cabaret (2018)

Somewhere Good (2016)

Manzanar, the Musical (2008-14)

A Piece of my Heart (2013)

Darcy

Various

Sally Bowles (lead)

Annie (lead)

Margaret (lead)

Leeann (lead)

***Broadway World award nominee*

VOICEOVER

Never Better (feature film)

Alfhild: Maiden of the Sea (dramedy podcast)

Ghostbusters (radio play)

Chromatic (webseries)

Angela

Alfhild

Neema

Purple

TRAINING

Crossroads School of Arts & Sciences Drama Conservatory

Brian Mulligan, Improvisation

David Wills Hurwin and Zoe Zimmerman, Advanced Theater

Lisa Porter, Fundamentals of Acting II

Karen Huie, The Voice of Your Own Sound (Voiceover)